

KARAKURIDÔJI **ULTIMO**

original concept: **STAN LEE**
story and art by: **HIROYUKI TAKEI**
inker: **DAIGO**
painter: **BOB**

4



KARAKURIDÔJI

ULTIMO



TSUKURUYO~!!

KOUASUYO~!!

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Karakuri Dôji Utimo

Characters

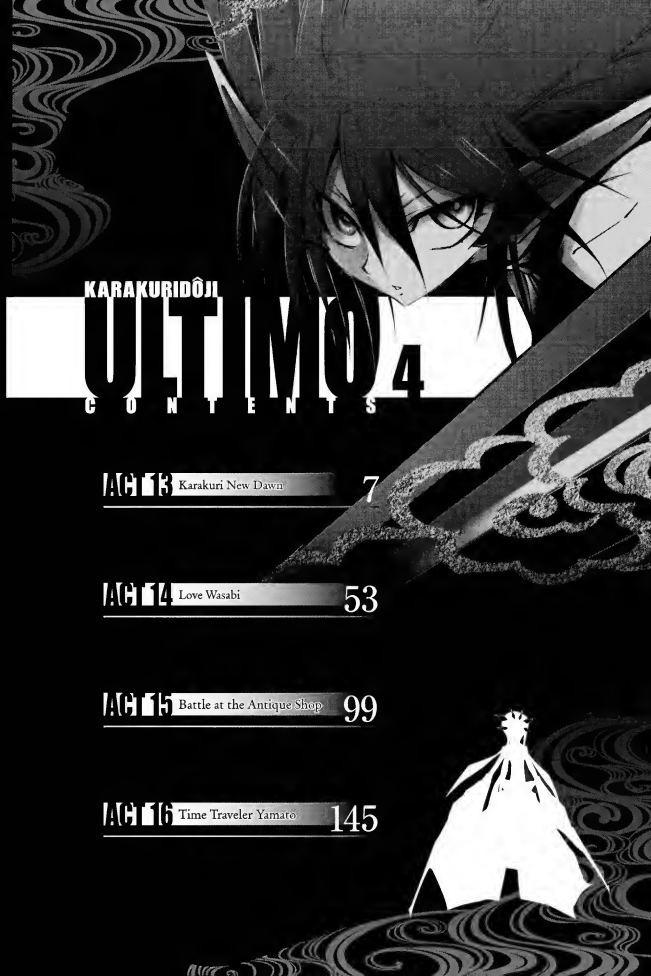


Kyoto in the 12th century. A bandit named Yamato encounters a mysterious man named Dunstan and two Karakuri Dôji, dolls who embody good and evil.

West Tokyo in the 21st Century. Yamato is reborn and reencounters the good dôji Utimo. When his good friend Rune becomes master to the evil dôji Jealousy, the two clash. The Hundred Machine Funeral-the ultimate battle between good and evil plotted by Dunstan-erupts, and all of Yamato's fellows in the Club of Good Dôji die... Yamato tries to force back time, but ends up warping space-time and destroying the earth!!

The Story Thus Far





KARAKURIDÔJI

ULTIMO 4

C O N T E N T S

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ACT 14 Love Wasabi 53

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ACT 16 Time Traveler Yamato 145

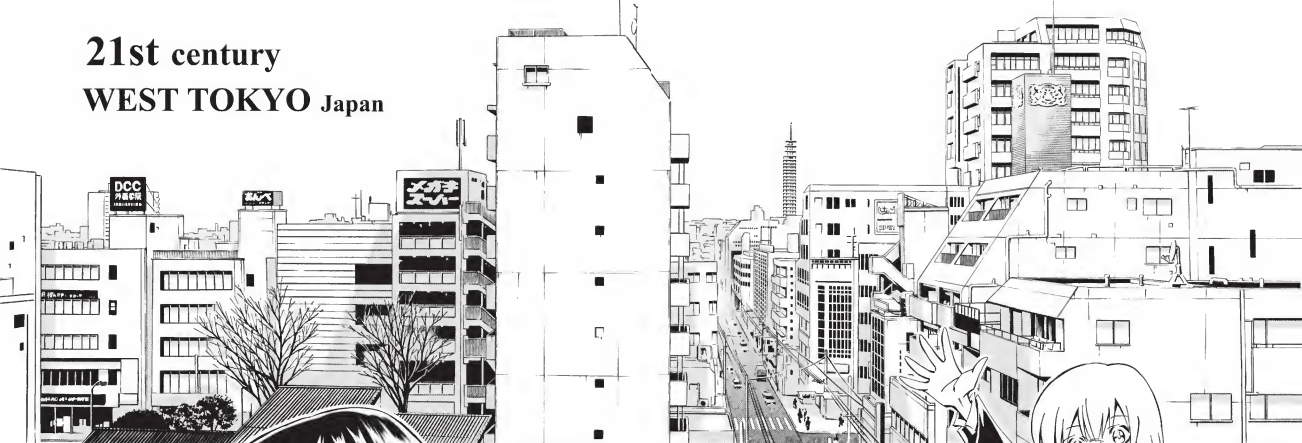


ACT 13

KARAKURI NEW DAWN



21st century WEST TOKYO Japan



HUH?
OH, RUNE?
YOU'RE
AWFULLY
ENERGETIC
FOR SO
EARLY
IN THE
MORNING.

Agari Yamato (16)

YOUR
HEIGHT
ALWAYS
GIVES
YOU
AWAY!

AS TALL
AS EVER!

AAGH?!

GOOD
MORNING,
YAMATO!

Kodaira Rune (16)

YOU WERE
ALL EXCITED
ABOUT GIVING
SAYAMA A
PRESENT.

THE
BIRTHDAY
PARTY'S
TONIGHT.

AW, MAN!
DID YOU
FORGET?

DID
SOME-
THING
GOOD
HAPPEN?

FWUMP

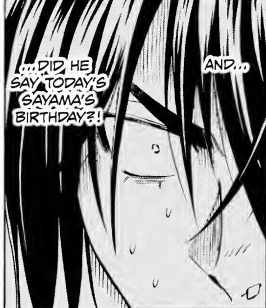
I REMEMBER
ALL OF THIS
SO VIVIDLY...

GAH!



GOOD
MORNING,
YAMATO!

B Bp



AND...

...DID HE
SAY TODAY'S
SAYAMA'S
BIRTHDAY?!



WHY
DO YOU
LOOK
SO
PALE?

HERE'S
YOUR
BAG.

DO YOU
HAVE A
COLD?

Sayama Makoto (17)



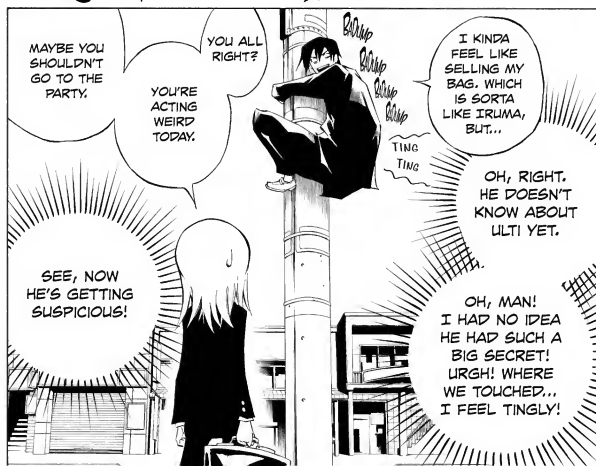
SHE'S SO BEAUTIFUL!

S- SAYAMA!



...GET BACK TO YESTERDAY?!!







NO! I'M
READING
TOO MUCH
INTO THIS!

WHY'S HE
LOOKING
AT ME LIKE
THAT?

?



MOM GOT
MAD AT ME
LIKE ALWAYS.
I WENT TO
SCHOOL LIKE
ALWAYS.

I MEAN, I
JUST GOT
UP LIKE
USUAL...

SO WHAT'S
WITH ALL THESE
MEMORIES?!

TING
TING
TING



THESE...



...WEIRD
SCARY
HORRIBLE
MEMORIES!!!



...
THE
EARTH
WILL
...!!!



OH,
RIGHT.

IF I GO
TO THAT
ANTIQUE
SHOP AND
HE'S REALLY
IN THERE...

...HE'LL
WAKE UP.
AND THEN...

GOOD
MORNING,
YOU TWO!

TOGETHER
AS USUAL!



ARGH!
I'M
WORRYING
ABOUT
THE EARTH,
BUT YOU'RE
MAKING FUN
OF ME?!!



UNH

Otake Akitsu (16)

Matsumoto Kiyose (17)

WHAT'S WITH THE
ELECTRIC POLE?
PRETENDING
IT'S SAYAMA?

HEY,
YAMATO.
STARTING
OFF THE
MORNING
LOOKING
LIKE AN
IDIOT, LIKE
ALWAYS!

NO! SHE'LL
BE CAUGHT
IN THE BUS
EXPLOSION!

WHAT
?!!

HUH?

SHE
RIDES
HER
BIKE TO
SCHOOL.

SHOOT!

HM?

UME
WITH
YOU?

!!!

LA WHAM

MORNING,
YAMATO
!!!

Oume Hibari (16)



THIS IS
ALREADY
DIFFERENT
THAN WHAT I
REMEMBER.

I CAN'T
GO IN NOW
TO CHECK,
BUT AS LONG
AS I DON'T
WAKE UP (ULTI),
NOTHING WILL
HAPPEN.

SOUNDS
COOL!!!

WHAT BUS
EXPLOSION
?!!

SCREEEN



OKAY...

YOU...

URR URR



I'M BACK
AT SCHOOL
LIKE NORMAL.

TOO BAD
FOR HIM,
BUT UNTIL
I KNOW
WHAT'S
GOING ON,
I'LL HAVE
TO MAKE
HIM WAIT FOR
A WHILE.



NORMAL
CLASS-
MATES.



IT'S SAYAMA'S
BIRTHDAY.
AND SHE'S
EVEN *CUTER*
THAN NORMAL!!!



244
NORMAL
FRIEND,
THOUGH
HE'S A
LITTLE
WEIRD.
246
249



MURAYAMA,
WOULD YOU
SAY A FEW
WORDS?

THIS IS
MURAYAMA
MUSASHI,
WHOSE
PARENTS
JUST MOVED
INTO TOWN.



JUST
CALL ME
MUSASHI.

I COME
FROM THE
FUTURE.

Murayama (16)

MURAYAMA!!!





YOU'RE
NOT THE
ULTIMO
MASTER
NOW. I
HAVE NO
REASON
TO KILL
YOU.



KILLING
HIS MASTER
IS ALSO
ONLY A
MEANS TO
AN END.

DESTROYING
ULTIMO IS
ONLY A WAY
TO DRAW
HIM OUT.

I AM
HERE TO
CAPTURE
DUNSTAN.



WHAT?!

YOU KNOW
THAT A DŌJI
WITHOUT HIS
MASTER IS
POWERLESS,
RIGHT?







IF YOU'RE
WORRIED
ABOUT THE
PRESENT,
WANNA STOP
BY MY
HOUSE?

I'VE GOT
A LITTLE
SAVINGS.

WHO
ARE
YOU?



YEAH,
YOU CAN'T
BUY A
PRESENT
WITH
BORROWED
MONEY.

HA
HA
HA

HA HA HA...
THANKS,
BUT I'LL
PASS.



EVERYTHING
REALLY *IS*
TRUE...

OH,
MAN...

...IS
INCREDIBLE.

MURA-
YAMA'S
EMAIL...



WHAT'S THE
MATTER,
YAMATO?
YOU SEEM
DEPRESSED.

I DO?

MEMORY
MANIPULATION
AND SPACE-TIME
MANIPULATION.
REGULA AND
ULTIMO MUST
HAVE DONE IT
TOGETHER.

THIS
WORLD...

...IS
YESTERDAY
TO ME AND
MURAYAMA.
ONLY OUR
MEMORY
CROSSED
SPACE AND
TIME TO
COME HERE.

THEY MUST
HAVE USED
THEIR LEFT-
OVER ENERGY
TO SEND
MURAYAMA
AND ME BACK
ONE DAY.

AT THE LAST
MOMENT, ECO
SQUEEZED
OUT HIS LAST
REMAINING
STRENGTH TO
MAKE THEM DO
THAT...

THE GOOD
AND EVIL DŌJI
EACH EXPEND
AIZO ENERGY
WHEN THEY USE
THEIR POWER.

WHAT'S
GOING ON,
MURAYAMA
?!!

男子トイレ

...SO WE
WOULD
HAVE A
CHANCE
TO DO
THINGS
OVER.

(BOYS' RESTROOM)

WHO ARE
YOU? AND
WHAT'S THIS
ABOUT THE
FUTURE?!!

WH AM

I DON'T
UNDERSTAND
!!!

HUH?!

SORRY,
BUT I
CAN'T
SAY.

BESIDES,
YOU'RE
STILL SORT
OF AN
OUTSIDER.

IT'S A
COMPLICATED
SITUATION...

...AND
THERE ISN'T
TIME TO
EXPLAIN.



WHAT?!



AND *YOU*
DON'T
NECESSARILY
HAVE TO BE.

YOU'RE
STILL NOT
THE ULTIMO
MASTER.



THAT IS
DUNSTAN'S
PLAN, AND
HE HAS THE
POWER TO
ACCOMPLISH
IT.

HOWEVER
YOU TRY TO
CHANGE FATE,
THE HUNDRED
MACHINE FUNERAL
WILL HAPPEN
TOMORROW...

THE
REST IS
IN MY
EMAIL.



HE IS A
GENIUS
SCIENTIST OF
THE 30TH
CENTURY AND
A DANGEROUS
CRIMINAL WHO
SUCCESSFULLY
PERFORMED
DIMENSIONAL
EXPERIMENTA-
TION.

HIS REAL
NAME IS
**ROGER
DUNSTAN.**

MOST
TROUBLE-
SOME OF
ALL IS HIS
DÔJI...

HE
CONTROLS
ALL
DIMENSIONS.
THERE IS
NOTHING
HE CAN-
NOT DO.

...MILIEU, WHO
EMBODIES
MODERATION.
HIS NOH POWER IS
**REINCARNATION
MANIPULATION.**

DIE

MILIEU!!!

DIDN'T
YOU THINK
IT WAS
STRANGE?

THE BOY I
SAW WHEN
I TOOK THE
PLEDGE
WITH ULTI!!!



IT'S
ALL
DUE TO
MILIEU'S
POWER.
YOU
CANNOT
ESCAPE
IT.

EVERYONE
FROM WAY
BACK WHEN
REAPPEARED
IN MODERN
TIMES LOOKING
EXACTLY THE
SAME.



...BUT NOTHING
CAN STOP THE
HUNDRED MACHINE
FUNERAL FROM
HAPPENING AGAIN
AT THE SAME TIME.

I DON'T
KNOW WHY
DUNSTAN IS SO
FOCUSED ON
TOMORROW...



...DUNSTAN
WILL SEND
HIM TO
ANOTHER
TIME AND
BRING BACK
A NEW
MASTER.

EVEN IF
YOU LEAVE
ULTIMO
ALONE...



ULTI...

!!!



...ANOTHER
MASTER?!!

SO YOU
NEED TO
MAKE A
CHOICE.

REVENANT ARMS - M-1000 RIFLE

BUT UNLESS
YOU ACTIVATE
ULTIMO, I DON'T
KNOW WHERE
HE IS.

YOU'RE
IN CHARGE
OF WHAT
YOU DO.

OR WILL
YOU TAKE
THE PLEDGE
AGAIN,
FORCING
ME TO KILL
BOTH
YOU AND
ULTIMO?

WILL YOU
TELL ME
WHERE
ULTIMO IS
AND GO
ENJOY
TONIGHT'S
PARTY?

IT MUST
BE ONE OR
THE OTHER,
AND THERE
IS LITTLE
TIME LEFT.
WHAT WILL
YOU DO,
YAMATO?

WASHAK





IS
THAT
A...

M...

MURA-
YAMA?



YES,
IT'S A
GUN.

IT'S
IN THE
POPULAR
CLASSIC
STYLE.
AN OLD-
FASHIONED
RAYGUN.

IT'S FROM
THE FUTURE
AND HAS
AWESOME
RANGE AND
FIREPOWER.

...IT IS MY
ONLY HOPE
IF I WANT
TO CATCH
DUNSTAN.

AND...



...REQUIRES
THAT ONLY
ONE OF EACH
MODEL EXIST
FOR ALL
DIMENSIONS.

THE
KARAKURI
DŌJI
SYSTEM...

WHAT?!

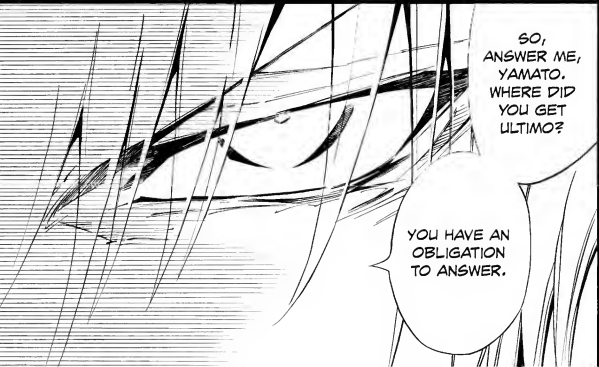


WHEN HE
DOES,
I WILL
SHOOT
HIM.

IF I
DESTROY
ULTIMO,
DUNSTAN
WILL COME
TO RECOVER
HIM.

I WON'T
GO INTO
DETAILS,
BUT THAT IS
MY GOAL.

THIS PRESERVES
THE BALANCE
BETWEEN GOOD
AND EVIL. IF THAT
BREAKS DOWN,
DUNSTAN CAN'T
GET THE ANSWER
HE SEEKS.



SO,
ANSWER ME,
YAMATO.
WHERE DID
YOU GET
ULTIMO?

YOU HAVE AN
OBLIGATION
TO ANSWER.



ME...?

...ARE
TRUE.

THEN THOSE
MEMORIES...



I CAN'T
LET THAT
HAPPEN
TWICE.
I DON'T
WANT TO
SEE THAT
AGAIN.

IF I
TAKE THE
PLEDGE
AGAIN,
THE SAME
THING WILL
HAPPEN.



YOU...

...CAUSED
WORLD
ANNIHILATION.



!!!



BUT...

I MEAN,
ECO DIES.
EVERYONE
DIES!

(.)

...
TO
ME,
ULTI
IS
...!!!

BLOOP

?!

OKAY,
I GET
IT.

MURA-
YAMA?!

...CAN'T
CHOOSE.

YOU...

ECO
TOLD
ME.

HE SAID
THAT'S WHY
YOU CAN
SAVE THE
WORLD.

YOU CAN
ANSWER
AFTER
THAT.

I SUPPOSE
YOU HAVE
THE RIGHT
TO HEAR
WHAT HE
SAYS.

...!

ECO?!

HE'S
SAVED
ME
TWICE
NOW!

K/LK

I'M NOT
DONE
TALKING
TO YOU!

WAIT,
MURA-
YAMA!!!

!

EGOS
HERE →

江古鮨
EGO SUSHI

SWIP



BUT I DON'T
THINK IT'S A
REALISTIC
STRATEGY.

IF YOU ARE
PREPARED
TO FIGHT,
VISIT ECO
AFTER
SCHOOL.

THERE
IS A THIRD
OPTION.



I WON'T
MAKE THE
SAME
MISTAKE
TWICE.

DON'T
FORGET.

...

MURAYAMA'S
BACK.
HE LOOKS
SO LONELY...



...IS
HE?

I'LL BE
WAITING
HERE
AT SIX.

JUST
WHO...

(TANASU STATION)

UH,
YEAH...

BUT I
KNOW
YOU
WON'T.

DON'T
BE LATE,
YAMATO.

RUNE...

AFTER
ALL, IT'S
SAYAMA'S
PARTY.

BUT IT'S
POSSIBLE
THAT DUNSTAN
IS ALSO
RESPONSIBLE
FOR RUNE'S
APPEARANCE
IN THIS TIME.

**THIS IS
ANOTHER
BIG
PROBLEM.**



AFTER
HEARING
ALL THAT,
I HAVE NO
IDEA WHAT
TO DO.

I
GIVE
UP.

SHUMP

UGH...



THAT'S WHY
I CAN SAVE
THE WORLD?
AM I READY
TO FIGHT?

EVERYONE
IS IMPORTANT
TO ME. WHICH
WAY SHOULD
I CHOOSE?



HOW CAN I
FACE YOU
AFTER ALL
THAT'S
HAPPENED?

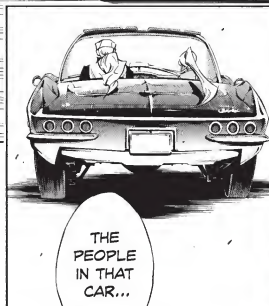
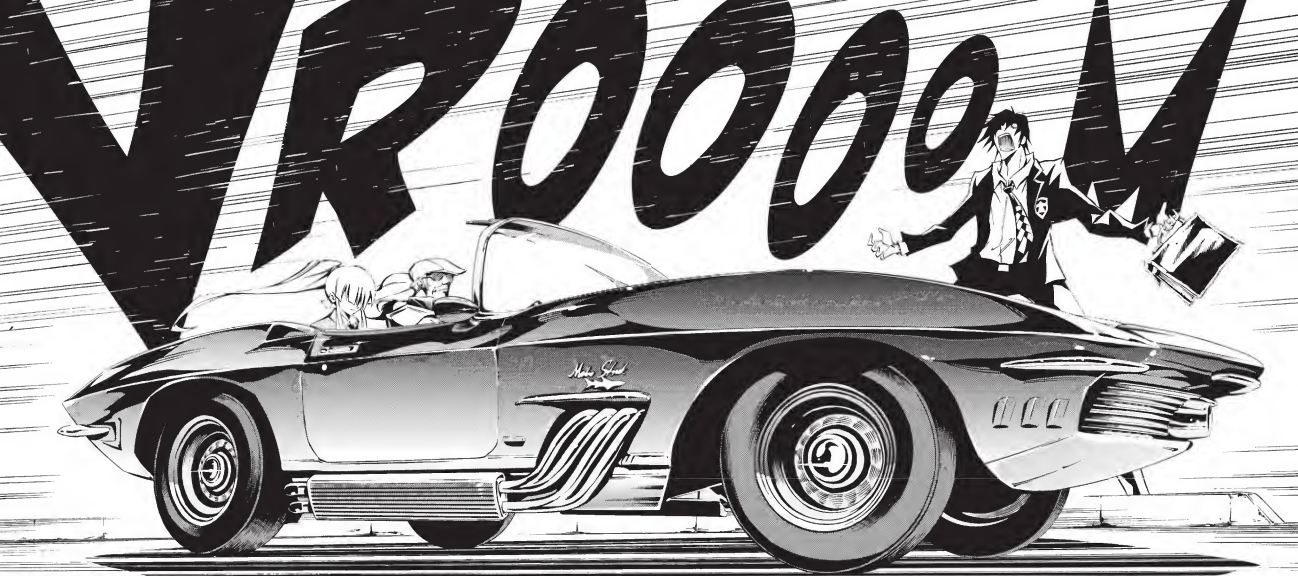
THAT'S
NOT FAIR,
ECO.

...WHAT
SHOULD
I DO?

ULTI...

...
SHOULD
I
DOOO
?!!

WHAT
...





HE
LOOKED
HUMAN,
BUT...

AN
OLD
MAN
SORTA
LIKE
DUNSTAN
AND A
CHILD
SORTA
LIKE
MILIEU...



...MILIEU OF
MODERATION!!!

...THAT HAD
TO BE THE
KARAKURI
DÔJI...



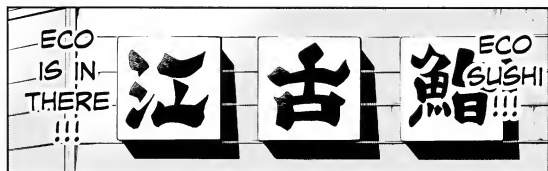
THE ENEMY
HAS ALREADY
COME THIS FAR,
AND TOMORROW
IT WILL ALL
START AGAIN!

WHY AM I
WORRYING
WHEN THE
ANSWER IS
OBVIOUS?!!



AND
IT'S
MY
FAULT
!!!







I HEARD
ABOUT IT
FROM
MUSASHI.
GROWING
BOYS NEED
TO EAT.
READY FOR
A BITE?

WELCOME,
YAMATO.



KARAKURIDÔJI
ULTIMO

ACT 14

LOVE WASABI



KARAKURIDÔJI
ULTIMO



HE'S NOT
DEAD.
HE'S ALIVE
RIGHT IN
FRONT
OF ME!

ECO...



GROWING
BOYS NEED
TO EAT.
READY FOR
A BITE?

I HEARD
ABOUT IT
FROM
MUSASHI.



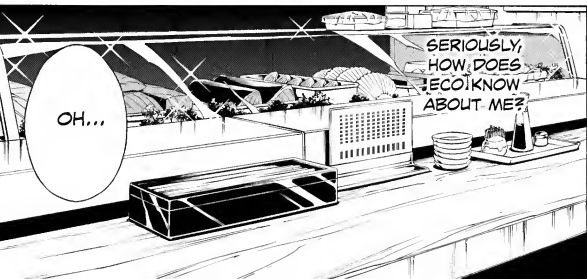
HEY! NOT SO
HARD! IN THE
PRESENT DAY,
WE'RE MEETING
FOR THE FIRST
TIME! A LITTLE
SOFTER, PLEASE!

HAH
HAH
HAH

SNAP

WAP

WAAAH!!!
I'M
SORRY,
ECO! IT
WAS MY
FAULT!!!







HOW
UNUSUAL...



...WHO *DIED*
BECAUSE
OF ME.

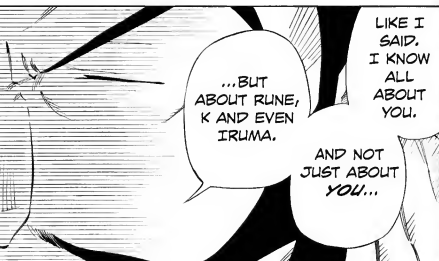
...I'M
TALKING TO
SOMEONE...



I SUPPOSE
I SHOULDN'T
CRITICIZE,
THOUGH.

WE'RE
BOTH
DIFFERENT
IN THIS
TIME.

...FOR
SOMEONE
WHO WAS
THE BOSS OF
A BIG GROUP
OF BANDITS TO
FRET ABOUT
SOMETHING
LIKE THIS.



...BUT
ABOUT RUNE,
K AND EVEN
IRUMA.

AND NOT
JUST ABOUT
YOU...

LIKE I
SAID.
I KNOW
ALL
ABOUT
YOU.



WHAT?





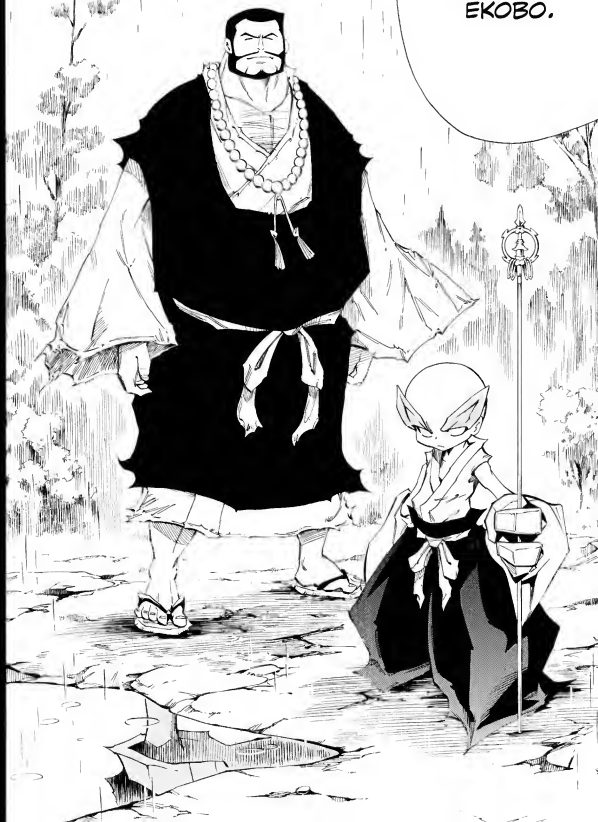
YOU AND
I MET
LONG
AGO.



BACK
THEN,
I WAS
A HEIAN
MONK.

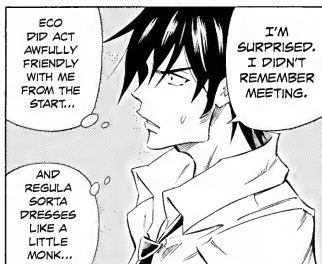
江古寺

THEY
CALLED ME
EKOBO.





YOU
HAD THE
APPEAR-
ANCE
OF THE
MANLIEST
OF MEN.



...I THOUGHT
YOU COULD
CARRY OUT
THE *THIRD*
OPTION.

THAT'S
WHY...



...
OPTION
...

THIRD
...

TH...



...
**CHÔTORO.
SUPER
FATTY
TUNA.**



CHÔTORO AND
ÔTORO BURST
INTO TEARS
AND RUN AWAY.
THIS IS ECO
SUSHI'S PRIDE--
ITS MOST
EXQUISITE
OFFERING.

ONLY A TINY
BIT OF THIS
RARE TOPPING
CAN BE TAKEN
FROM THE
NATURALLY
LOW-IN-FAT
BLUEFIN
TUNA.



IT IS
CALLED...



WOW, I'VE
NEVER HEARD
OF THAT
BEFORE.
EXPENSIVE
SUSHI IS THE
REAL DEAL!!!

CHŌ-
TORO
?!!



...WHAT'S
THAT GOT
TO DO WITH
THE THIRD
OPTION?!!

BUT...



IN OTHER
WORDS,
WHETHER
IT'S GOOD
OR BAD
DEPENDS
ON THE
PERSON.

BECAUSE
OF THAT,
SOME
PEOPLE
LIKE IT,
OTHERS
DON'T.

IT'S SO
FULL OF FAT
THAT IF YOU
GRILLED IT,
IT WOULD
BURN AWAY.



WHICH
IS ALSO
TRUE FOR
GOOD
AND *EVIL*.

YOU DON'T
KNOW WHAT
IT'S REALLY
LIKE UNTIL
YOU EAT IT.

RIDICULOUS.
THERE'S NO
WAY THIS
COULD TASTE
BAD.

YOU
DON'T
KNOW
UNTIL
YOU
EAT IT?



I'LL
EAT
IT.

ALL
RIGHT.



...THE TRUE
POWER OF
EXPENSIVE
SUSHI!!!

I WILL
LEARN
...



EAT IT,
YAMATO.



IT'S
IMPORTANT
TO KNOW
THINGS.



IT'S
FULL OF
WASABI!!!



W
H
A
T
?!!

LIKE I
SAID,
YOU
DON'T
KNOW
UNTIL
YOU--

HAH HAH HAH

HAH HAH HAH!
TRICKED YOU,
YAMATO!

GAHSPLOOY!!!



IT WAS
MY FIRST
TIME
EATING
EXPENSIVE
SUSHI!!!!

ARGH!
THAT
WAS
MEAN,
ECO!



I THINK YOU
UNDERSTAND
NOW.

OKAY,
PENALTY
GAME'S
OVER.
NO MORE
FRETTER.



WHAT?!



WELL,
AT LEAST
YOU'VE
GOT
YOUR
SPIRIT
BACK.





BEFORE THE
HUNDRED
MACHINE
FUNERAL
TOMORROW...

THIS
IS MY
THIRD
OPTION
...

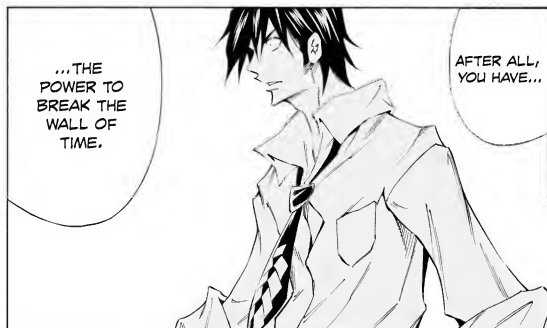
...GO MEET
ALL THE
DŌJI AND
THEIR
MASTERS,
BOTH *GOOD*
AND *EVIL*.



JUST
GET TO
KNOW
THEM.

FIGHT
THEM OR
BEFRIEND
THEM,
I DON'T
CARE.

THEN
MAYBE
THE SAME
THING
WON'T
HAPPEN
AGAIN.





HE REALLY
DID GO
TO BREAK
THE WALL.

CRAZY
GUY.

MY,
MY...

YOU SENT
HIM RUNNING
BEFORE HE
COULD EVEN
EAT HIS SUSHI.

WELL
DONE.

HE'D HAVE
DONE THAT
EVEN WITHOUT
ME.

HE'S
ALWAYS
BEEN
THAT
WAY.

IT
WASN'T
ME.

...MUSASHI.

THAT'S
WHY
HE'S
THE
ONE...

...I
TRULY AM
GRATEFUL
TO YOU.

ECO...

YOU HAVE
GIVEN ME
A PLACE
TO STAY,
CLOTHES AND
FOOD. YOU
EVEN DIED
TO GIVE US
A CHANCE.

THAT
DAY...

...YOU
WELCOMED
ME WITHOUT
HESITATION.



A MACHINE
WHERE HIS
RIGHT HAND
SHOULD HAVE
BEEN.

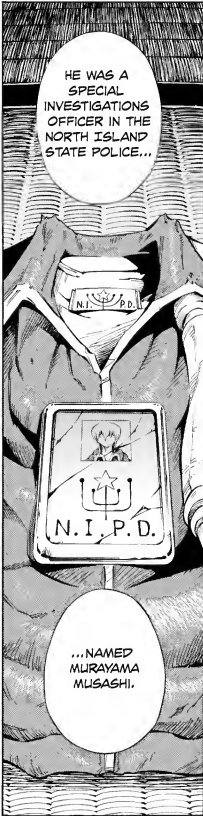
I HAD NO
IDEA HOW
TO FIX *THAT*,
SO I WAS
GOING TO
CALL THE
POLICE...

THIS ISN'T
MY HOUSE.
SOMEONE
SHOULD BE
HERE AT NIGHT.
BESIDES,
THOSE ARE
MY OLD
CLOTHES.

OH, I
HAVEN'T
DONE THAT
MUCH.

I WAS
SURPRISED
THAT NIGHT
THOUGH.

I WENT
OUTSIDE
TO CLOSE
THE SHOP
AND SAW A
WOUNDED
MAN IN
STRANGE
CLOTHING.



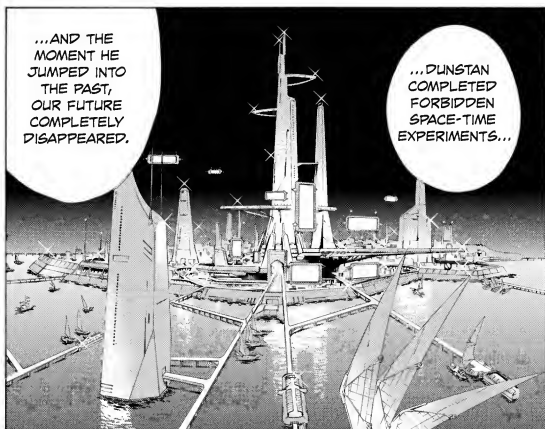
HE WAS A
SPECIAL
INVESTIGATIONS
OFFICER IN THE
NORTH ISLAND
STATE POLICE...

...NAMED
MURAYAMA
MUSASHI.

...WHO HAD
MODIFIED
HIS BODY
TO FIGHT
CRIME.

...BUT HE
SAID THAT
HE HIMSELF
WAS A
POLICEMAN
FROM THE
FUTURE...







MY FRIENDS
AND FAMILY,
EVERYTHING,
DISAPPEARED.

I ESCAPED
BECAUSE I
FOLLOWED
HIM TO THIS
TIME.

THE
FLUCTUATIONS
IN HISTORY
FROM THE
HUNDRED
MACHINE
FUNERAL ARE
TO BLAME.



YES...



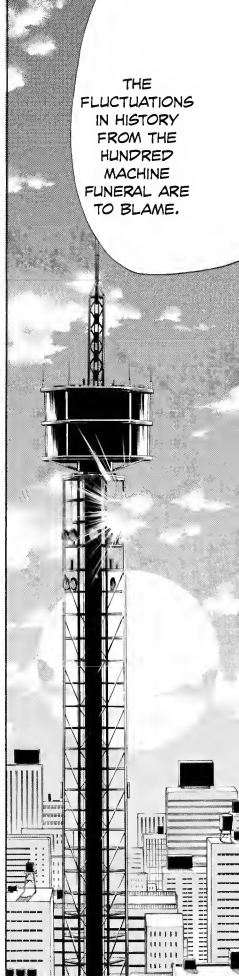
BUT IF I
CAPTURE
DUNSTAN,
I CAN OBTAIN
A CLUE TO
RETURNING
EVERYTHING
TO NORMAL.



...I AM
TRULY
GRATEFUL
TO YOU.

なまら生。

ECO...



...ENTRUST
THE FATE
OF THE
FUTURE
TO A
BANDIT?

WHY WOULD
SOMEONE
AS VIRTUOUS
AS YOU...

BUT I
JUST
DON'T
UNDER-
STAND.



NO,
NOT
YET.



...HAVE YOU
FINISHED
READING
THAT?

MUSA-
SHI...



I'VE GOT
ALL OF THEM
UP TO THE
CURRENT ONE,
SO YOU SHOULD
READ THEM
ALL.

...I DIDN'T
THINK YOU
COULD UNDER-
STAND THE STORY
IF YOU STARTED
IN THE MIDDLE,
SO I GAVE
YOU MY PRIZED
FIRST ISSUE.

HEY...









THERE'S A
HUNDRED
MILLION
IN THE
CASE.

...I
FEEL
LIKE...



...I KIND OF
RECOGNIZE
THEM!



IRUMA
AND
JEALOUSY
?!!

SELL
ME THAT
DOLL!

Iruma Tomomitsu (48)
Politician

Jealousy
The Seven Deadly Sins:
Envy

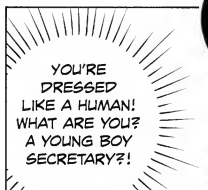




NO
WAY!
WHAT
ARE
THEY
DOING
HERE
?!



N...



YOU'RE
DRESSED
LIKE A HUMAN!
WHAT ARE YOU?
A YOUNG BOY
SECRETARY?!



AND,
JEALOUSY!



THEY CAN
SHOW OR
HIDE THEM
AT WILL!

CHANGING
INTO A HUMAN
MUST BE THEIR
DEFAULT MODE!



MILIEU WAS
LIKE THAT TOO.
I DON'T SEE
VISORS OR
GAUNTLETS
ANYWHERE!



...HOW DID
THEY GET
HERE
BEFORE
ME?!



ANYWAY...



BY
CHANCE?!

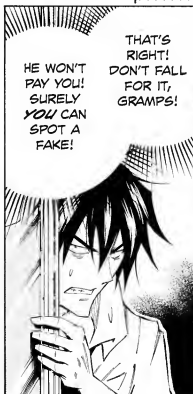
WHEN BY
CHANCE
I SAW IT,
IT PIERCED
MY HEART.

I ABSO-
LUTELY
LOVE THIS
KIND OF
DOLL.



SELL HIM
TO ME FOR
100 MILLION.

HOW
ABOUT
IT?



HE WON'T
PAY YOU!
SURELY
YOU CAN
SPOT A
FAKE!

THAT'S
RIGHT!
DON'T FALL
FOR IT,
GRAMPS!



HMM...

Kokubun Taiji (78)
Antique Shop Owner

IT'S JUST
SOMETHING
I PICKED
UP ON THE
MOUNTAIN...

HE'S
TO-
TALLY
FALLING
FOR
IT!!!

YOU'LL
REALLY
GIVE ME 100
MILLION?

GZ

YOU...

I THOUGHT
I COULD
HEAR
SOMEONE
THINKING
NOISILY.

UH...

WELL,
NOW...

GZ

BUT
TOO
BAD...

...

...IF IT
ISN'T THE
BANDIT
FROM
BEFORE.



TCH



I DIDN'T
WANT
TO GET
ROUGH...

...BUT
SINCE
YOU'RE
HERE,
I GUESS
I'LL HAVE
TO.



KILL HIM,
JEALOUSY.



THE
GREATEST
GOOD DŌJI
SHOULD
BELONG TO
SOMEONE
NOBLE,
ME!

ULTIMO IS
ALREADY
WITHIN MY
GRASP!



AND THE
OLD MAN
TOO. IN
ONE THRUST.



KLAK
KLAK

AS
YOU
WISH.



HIS
HAND
!!!



A SINGLE
THRUST...

...FOR MY
MASTER.



GOODBYE,
IRUMA
SENSEI.



...JEALOUSY
IS GOING
TO STAB
IRUMA!!!



THE WAY
THIS IS
GOING...



HE
PROTECTED
IRUMA!!!

WHAT?!



WATCH
OUT,
IRUMA
!!!



...HE
READ
MINE!!!

BEFORE
I COULD
READ HIS
HEART...



GW
GON
BUT
IT'S TOO
LATE!!!

WAH



CHAK

...CAME
WITHIN MY
RANGE.

MASTER...

KRAK

KRAK

...
YAMATO-
SAMA!

WHA

NINE
CENTURIES
...





KARAKURIDÔJI
ULTIMO

KRAASH



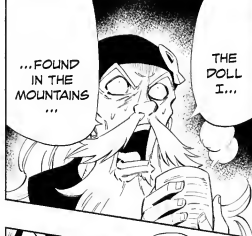
...
MISSED
YOU VERY
MUCH!

ULTIMO
...





ACT 15
BATTLE AT THE
ANTIQUE SHOP



THAT'S
RIGHT.





NO, NOT
EXACTLY,
BUT--
THAT GLASS
FROM THE
CASE! IT'S
DIGGING
INTO ME!

WAM

YAMATO-
SAMA, YOU
REMEMBERED
ULTI!!!





...TRIED
TO HURT
MY MASTER
WITH IT.

YOU...



WHAT?!



IF THEY
TAKE THE
PLEDGE,
WE ARE
FINISHED!

KILL
THAT BOY
IMMEDI-
ATELY!

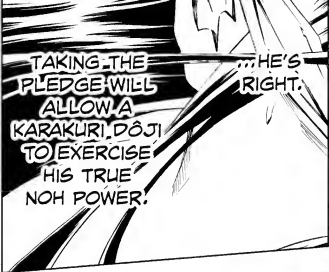


HEY!
WHAT'RE
YOU DOING,
JEALOUSY?



GRPP!

TCH! YOUR
EVIL IS NOT
STRONG ENOUGH
TO GIVE ME
ORDERS, IRUMA
TOMOMITSU!!!



TAKING THE
PLEDGE WILL
ALLOW A
KARAKURI DÔJI
TO EXERCISE
HIS TRUE
NOH POWER.

...HE'S
RIGHT.



BUT
...



ULTIMO IS THE
GREATEST GOOD
DÔJI AND HIS NOH
IS SPACE-TIME
MANIPULATION.
IF HE ACTIVATES
THAT, WE'LL NEVER
DEFEAT HIM!!



I DON'T
WANT TO,
BUT FOR
NOW I
MUST OBEY
IRUMA!!!



WE CANNOT
ALLOW THEM
TO TAKE THE
PLEDGE!

ALL RIGHT,
HURRY
UP AND
CLIMB IN,
IRUMA
SENSEI.

TH...

THAT
BOY'S
FACE IS
BREAKING
APART!!!



THAT
BOY HAS
THE NOH--
THE DARK
POWER--
TO READ MY
HEART!!!



AS A
BANDIT OF
HEARTS,
HE IS MOST
SUITABLE
TO BE MY
MASTER!!!

...I
WILL
KILL
YOU!

RATHER
THAN
LET YOU
TAKE THE
PLEDGE...

WHY
KILL
ME?!

機所変代
KARAKURU HENGE

蜘蛛
TSUCHIGUMO!

GROUND
SPIDER!!!

URGH!
FORGET
ABOUT
THAT!
HE'S
DESTROYING
YOUR
SHOP!!!

GAAAH!
HE
TURNED
INTO A
GIANT
SPIDER!!!

KRIK
KRAK

FWIP!!!

GET US
OUTTA
HERE,
ULTIMO!!!

WE
CAN'T
TAKE
THE
PLEDGE
HERE
!!!

....!!!

OKAY,
YAMATO-
SAMA!!!

GLEAM

....!!!

WE'RE
FLYING!!!

SORRY
TO INVOLVE
YOU IN THIS,
GRAMPS!

I KNOW
IT'S
ROUGH,
BUT
HANG IN
THERE!

WHAT
ARE THESE
DOLLS?!!

WHAT IN
BLAZES
IS GOING
ON?!

BOY!

BOY...

BUT I'VE
GOT A
FEELING
I'M ABOUT
TO FIND
OUT.

IT'S ALL
BEGINNING
NOW!!!

I DON'T
REALLY
KNOW!

WOOOSH!

YOU HAVE
YET TO
TAKE THE
PLEDGE...

HEH
HEH
HEH
...

IT ALL
ENDS
HERE.

...AND YOU
THINK YOU
CAN RUN
FROM ME?





WITNESS
THE
SPIDER-
LIKE
ABILITIES
OF OUR
ICON
!!!

HA
HA
HA
HA
HA!

HE'S
FAST!

OH,
LIKE GOD
ULTIMO?

THAT'S
WHAT YOU
CALL A
MASTER
AND DŌJI'S
COMBINED
FORM!

FWOOSH

ICON
?!

ICONS
REQUIRE
IMMENSE
AMOUNTS OF
ENERGY, SO
MOST OF THEM
ARE LARGE.
THIS ALLOWS
THE DŌJI TO
MAXIMIZE
THEIR NOH!

ICON
MEANS
STATUE,
SYMBOL
AND
IMAGE!

THEY TAKE
MANY FORMS
DEPENDING
ON THE DŌJI'S
NOH POWER AND
THE MASTER'S
CHARACTERISTICS.



R. DUNSTAN

DA DOOM

IN
OTHER
WORDS
...

BUT FIRST
THEY MUST
TAKE THE
PLEDGE!

SYNCHRO-
NIZING WITH
THE DŌJI
WRITES THE
NECESSARY
INFORMATION
INTO THE
MASTER'S
BODY.



...YOU
CAN'T
DEFEAT
US THE
WAY YOU
ARE NOW!

DIE!



URGH!

HE DARTS
BETWEEN THE
BUILDINGS TO
CONFUSE US.



HEH
HEH
HEH
...

HE CAN'T
FLY AT
TOP SPEED
CARRYING
THOSE PUNY
HUMANS.

ZING

BUT JEALOUSY'S
NOH IS READING
THEIR HEARTS.



KLAK

THEN
TAKE
THIS!

BA

WE WILL
KNOW
WHEREVER
YOU FLEE,
ULTIMO!



SHISHI-
GUCHI!
LION
MOUTH!!

技巧変化

KARAKURI
HENGE!



THAT'S A
LITTLE
GIFT FROM
JEALOUSY
FOR
BREAKING
HIS HAND.

WE
HAVE
EIGHT
LEGS.

SLASH

N SYSTEM
42M

HEH
HEH!

WHAT
CAN YOU
DO WITH
ONLY ONE
HAND?

ULTIMO!!!

NOW
FOR
THE
KILL.

KUMOITO.
AZUSA NO
YUMIITO!
SPIDERWEB
CATALPA
BOW
STRING!!

SLURK

...SO
SWEET,
ULTIMO.

YOU
LOOK
...

AAAAAGH!!!



ME NEITHER,
YAMATO-SAMA!
WHEN I STRUGGLE,
THE WEB GETS
TIGHTER!!!

ARGH!
ULTIMO!
WHAT'S
HAPPENING?
I CAN'T
MOVE!

KLAK
KLAK
KLAK

PSH...

KAI
POK

A
SPIDER-
WEB?!

NORMAL
STRENGTH
...

...CANNOT
BREAK THIS
SPIDERWEB!

NOW YOU
WON'T BE
ABLE TO
TAKE THE
PLEDGE.



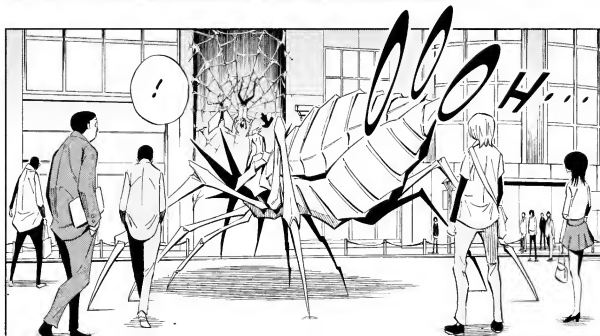
...GET
REVENGE
FOR 900
YEARS
AGO.

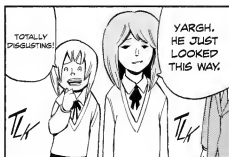
**TUNK
TUNK
TUNK**

I CAN
FINALLY...

WHAT?!!

BY TAKING
ULTIMO TO
BE MY
DÔJI.

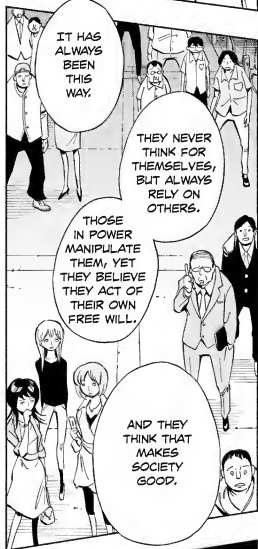






IRUMA?

...?!



IT HAS
ALWAYS
BEEN
THIS
WAY.

THEY NEVER
THINK FOR
THEMSELVES,
BUT ALWAYS
RELY ON
OTHERS.

THOSE
IN POWER
MANIPULATE
THEM, YET
THEY BELIEVE
THEY ACT OF
THEIR OWN
FREE WILL.

AND THEY
THINK THAT
MAKES
SOCIETY
GOOD.



IS IT THE
ECONOMY'S
FAULT?



I AM IRUMA
TOMOMITSU,
A CANDIDATE
FOR TANASU
CITY COUNCIL.

I AM
DEEPLY
DISAPPOINTED
THAT YOU
COMMON
FOLK, YOU
DRONES,
DO NOT
RECOGNIZE
ME.

HOW
CAN
YOU
IGNORE
YOUR
OWN
STUPIDITY
?!!

F
O
O
L
S
!!!

GRAH

UH...

WHY CAN'T
YOU THINK
FOR YOUR-
SELVES?!!

WHY
WON'T YOU
DEVISE
SOME
SOLUTION?

WHY DON'T
YOU TRY
HARDER?

THE HEIAN
PERIOD?!

THE
PAST?!

WHAT'S
GOTTEN
INTO HIM
ALL OF A
SUDDEN?

HEY,
ULTIMO?

I DON'T
KNOW.

IT
APPEARS
TO BE
SOMETHING
RELATED
TO HIS
PAST.

I SHALL
END MY
CAMPAIGN
WITH A FINAL
DEMONSTRATION
OF MY
POWER.

VERY
WELL.

...NO ONE
WILL EVER
FORGET
MY NAME
AGAIN!

IF I
BLOW
AWAY
THE
WHOLE
TOWN...



SAYAMA
IS IN THIS
TOWN!!!

HEY!
HAVE
YOU
LOST
YOUR
MIND?

WHAT?!

FOR
INTERFERING
WITH MY
CAMPAIGN,
YOU'LL DIE
FIRST.

QUIT
COMPLAINING,
HIGH
SCHOOLER.

IS HE SO
FAR GONE
THAT HE
DOESN'T
EVEN
RECOGNIZE
ME?!

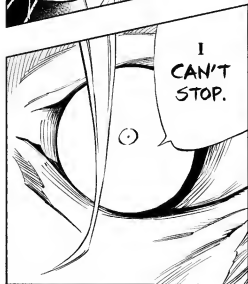
HIGH
SCHOOLER
?!

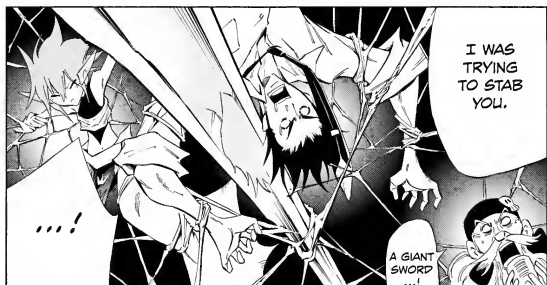
...SHOULD
I DO?!!

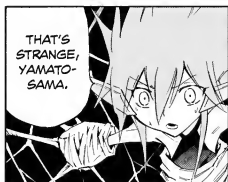
WHAT...

HAH HAH HAH
ECO TOLD
ME TO GO
MEET ALL
THE MASTERS
AND DŌJI,
BOTH GOOD
AND EVIL,
BUT I HAD
NO IDEA IT
WOULD START
OFF LIKE *THIS!*

THE THIRD
OPTION.







I CAN
AFFECT MY
TARGET'S FIVE,
EVEN SIX,
SENSES
HOWEVER
I WISH.

THAT'S
MY NOH
POWER.



WHO
ARE
YOU?



MURAYAMA!!!



Murayama (16)

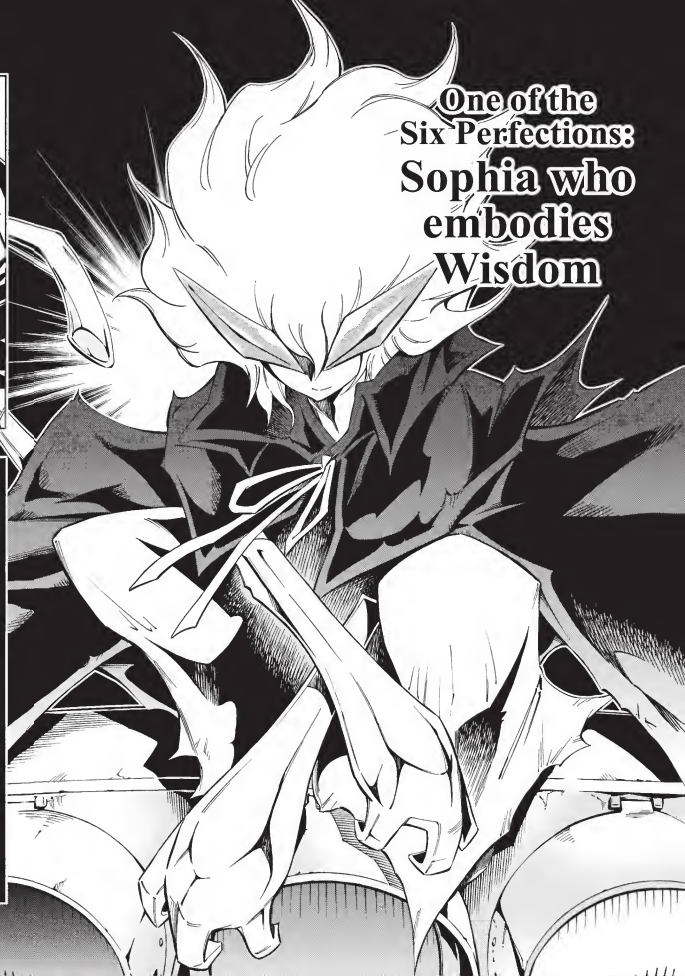
THAT
MUST
MEAN...

SOPHIA?!

I COULDN'T
LET YOU GO
ALONE...

...AND IT
SEEMS I
WAS RIGHT
TO FOLLOW
YOU.

One of the
Six Perfections:
Sophia who
embodies
Wisdom





JUST SO
YOU KNOW,
I DIDN'T
COME HERE
TO HELP
YOU.

?!



JUST
CALL ME
MUSASHI.

Musashi (16)



...AND
FOLLOWED
YOU SO I
COULD
FIND HIM.

I KNEW
YOU WOULD
SLIP UP...

MY
OBJECTIVE
IS TO
DESTROY
ULTIMO.



YAMATO.



HEY,
THAT'S
NOT NICE,
MURAYAMA!

HOW CAN
YOU SAY
THAT RIGHT
IN FRONT
OF HIM?



IT APPEARS
YOU STILL DO
NOT UNDERSTAND
HOW HORRIBLE
ULTIMO CAN BE.



...WHAT HE
DID IN THE
PAST.

REMEM-
BER...



WHAT?

...



...WHAT
HE WILL
DO FROM
NOW ON.

THINK
ABOUT
...

...YOU
STILL NEED
TO *KNOW*,
JUST LIKE
ECO SAYS.

IT
SEEMS
...

TAK

TUMP

WHAT?

FWSH

...!

SHIP

GO DO
WHAT YOU
SHOULD,
YAMATO.

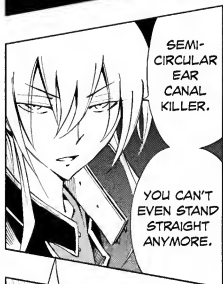
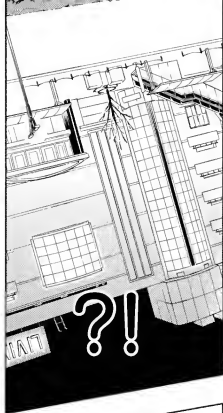
I'LL
HOLD
THEM
OFF.

GO,
YAMATO!!!

WHAT I
SHOULD
DO?

I
WON'T
LET
YOU!

HA!



SEMI-
CIRCULAR
EAR
CANAL
KILLER.

YOU CAN'T
EVEN STAND
STRAIGHT
ANYMORE.



A GH...!

RRR

WHRR



I
TOLD
YOU
...

...
ULTIMO
BELONGS
TO ME!!!

GAAAAAH!!!

FUU DO

I KNOW
WHAT...

THANK YOU,
MURAYAMA.

...BUT
AMAZING
!!!

SCARY
...

LET'S
DO
THIS,
ULTIMO
!!!

...I
SHOULD
DO!!!

WHA



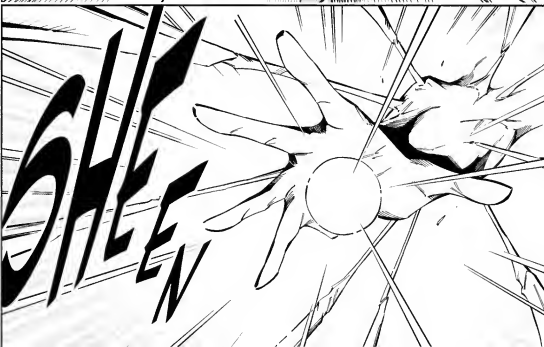
OKAY,
YAMATO-
SAMA!!!



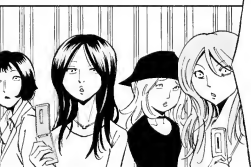
UH-
OH!



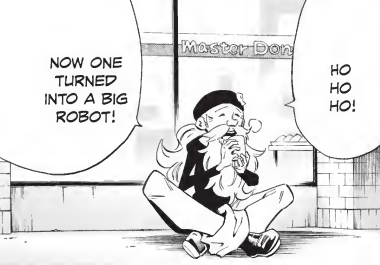
GAH!



SHEN



WHOOOAAA!!





**12th
century**

**Noh:
Space-
time
Flight**

**KYOTO
Japan**



KARAKURIDÔJI
ULTIMO

ACT 16 TIME TRAVELER YAMATO

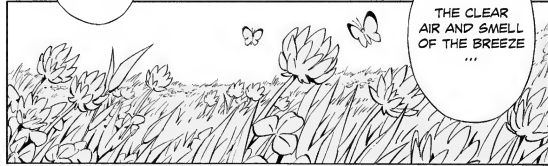


HEIAN-
KYO.

THESE
MOUNTAINS
...



THIS
HILL
...



THE CLEAR
AIR AND SMELL
OF THE BREEZE
...

I REALLY
HAVE...

...COME
TO THE
PAST.

I
REMEMBER
IT ALL.



ACT 16

TIME TRAVELER YAMATO





HE'S
NOT
HERE.

OH, RIGHT.
ONLY *I*
CAN BE
HERE.



WOW,
ULTI! I
REALLY--



YOU WILL
MAKE THIS
JOURNEY
ALONE,
YAMATO-
SAMA.

THE KARAKURI
DŌJI SYSTEM
REQUIRES THAT
ONLY ONE OF
EACH MODEL
EXIST FOR ALL
SPACE-TIMES...

...SO ULTI
CANNOT
LEAVE
THE TIME
DIMENSION.

IT IS
POSSIBLE
TO BRING
SOMEONE TO
ACCOMPANY
YOU...

UHHH—

ALONE?

...BUT ULTI'S
JOB IS ONLY
TO DELIVER
YOU TO THE
SPACE-TIME
DESTINATION
AND BRING
YOU BACK
SAFELY.

ULTIMO

ULTIMO

YES.

SAFELY?

...THIS IS A LIFE-
PRESERVATION
DEVICE FOR
PROTECTING YOUR
PHYSICAL BODY,
YOUR *HITO JIGENTAI*,
YOUR CORPOREAL
DIMENSION SPIRIT,
FROM DESTRUCTION
AS WE TRAVEL
THROUGH SPACE-
TIME AT HIGH
SPEED.

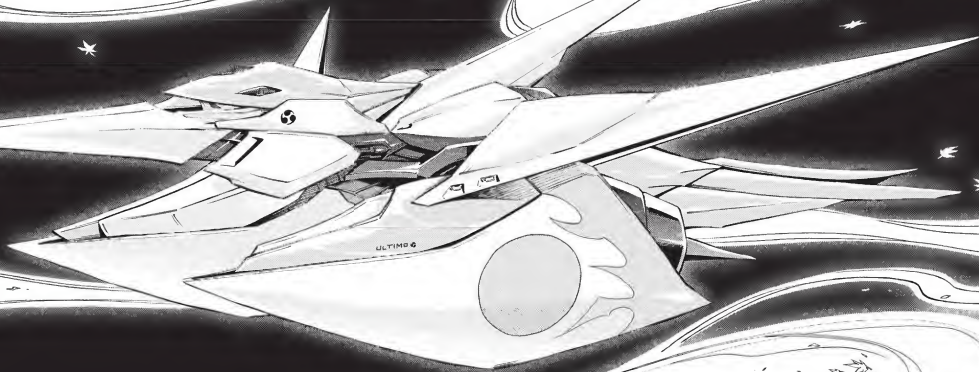
ICON ULTIMO CRANE PLANE MODE

USUALLY, ONLY
A *REI JIGENTAI*,
YOUR TIME
DIMENSION
SPIRIT, YOUR
SOUL, MAY
ENTER THE TIME
DIMENSION.

IN OTHER
WORDS...

THE
ICON
KNOWN
AS THE
CRANE
PLANE.

IT IS GOD
ULTIMO'S
OTHER
FORM...





SO IN
OTHER
WORDS...

...IT'S A
TRANSFOR-
MATION.

CRANE
PLANE
...

I CAN'T
REALLY
SEE IT
FROM
HERE,
BUT...



WE ARE
GOING BACK
900 YEARS.
WE'LL ARRIVE
IN ABOUT
55 MINUTES.

YES.

THIS FORM
CAN TRAVEL
ONE YEAR IN
APPROXIMATELY
3.65 SECONDS.



I DON'T
KNOW HOW
FAST THAT
IS, BUT...

HOW WILL
I GET
BACK?

ARE YOU
SERIOUS?



TO THE
PRESENT?

YOU CAN'T
LEAVE THIS
DIMENSION,
RIGHT?

GET
BACK?

ULTI

GATE.
I WILL
OPEN A
TEMPORARY
SPACE-
TIME
GATE.

A
DATE?

A
GATE.

AS LONG AS
POSSIBLE?

3. Yamato-sama
returning in
a hurry.

1. Yamato-sama
shooting in.

2. Yamato-sama taking
care of business.

Time Dimension

FIRST, I WILL
USE THE TIP
OF THE CRANE
PLANE TO BREAK
THE WALL OF
SPACE-TIME
AND SHOOT
YOU IN.

THEN I WILL
WAIT THERE
AS LONG AS
POSSIBLE AND
OPEN THE GATE
AGAIN WHEN
YOU RETURN.

Hito Jigen,
the Corporeal
Dimension

A GREAT
PLEDGE
CURRENT IS
NEEDED TO
USE HIS NOH
POWER...

...BUT IT
HASN'T BEEN
LONG SINCE
WE TOOK THE
PLEDGE.

AS YOU KNOW,
A DÔJI'S
SOURCE OF
POWER IS HIS
CONNECTION TO
HIS MASTER.



TWELVE
HOURS
...



I CAN
ONLY
WAIT 12
HOURS.



...TO FIND
OUT ALL
ABOUT
IRUMA'S
PAST?

I'VE
ONLY
GOT 12
HOURS
...



RULES?

YES.

AND
THAT
IS NOT
ALL.

YOU MUST
OBEY TWO
RULES DURING
THIS SPACE-
TIME TRIP.

YOU WILL
HAVE NO
PLACE TO
RETURN
TO.

IN OTHER
WORDS,
YOU WILL
LOSE YOUR
PRESENT.

ULTIMO

RULE ONE
IS THAT NO
MATTER WHAT
HAPPENS,
YOU MUST NOT
CAUSE ANY
TROUBLE.

THAT'S

...

SAYAMA
MIGHT
DISAPPEAR
TOO!!!

THAT'S
SERIOUS
!!!

ULTIMO

HISTORY
WILL FOLLOW
ITS PRESCRIBED
PATH DESPITE
TRIVIAL
OCCURRENCES
...

...BUT IF YOU
CHANGE THE WAY
PEOPLE THINK OR
CHANGE MATTERS
OF A LIFE-AND-
DEATH NATURE,
HISTORY WILL ALTER
DRAMATICALLY.

NO ONE ELSE
CAN TURN BACK
TIME, SO BE
CAREFUL.

THAT IS
ALSO TRUE
IF YOU DIE.

THE SECOND
RULE IS THAT
NO MATTER WHAT
HAPPENS, YOU MUST
RETURN TO THE
GATE WITHIN THE
TIME LIMIT.

THAT'S
!!!

REALLY,
REALLY
SERIOUS
!!!

THAT'S
SERIOUS
!!!

ULTIMO



IF YOU'RE
LATE, YOU WILL
BE STRANDED
IN THAT TIME
PERIOD.

MY PLEDGE
CURRENT WOULD
DECREASE TO
ZERO AND I
WOULD BE UNABLE
TO HELP YOU
EVER AGAIN.

WHAT POINT?
I HAVE TO
DECIDE?



GWOOM

NOW
THAT YOU
UNDER-
STAND...

...PLEASE
INDICATE
WHAT POINT
YOU WOULD
LIKE ME TO
DEPOSIT
YOU AT.



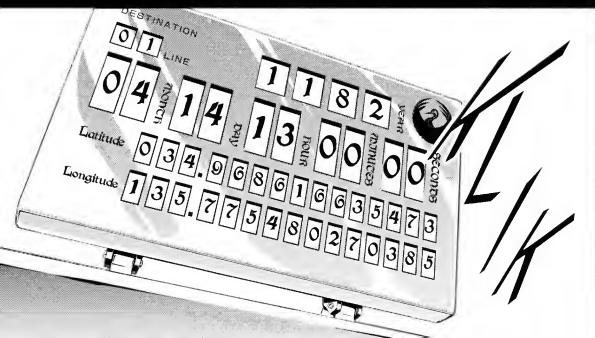
WHAT DAY
WOULD BE
GOOD FOR
LEARNING
EVERYTHING
ABOUT IRUMA'S
PAST?

BUT WHAT
CAN I DO
IN JUST
12 HOURS?



UNDER-
STOOD.

OH, I
KNOW!



IRUMA
GOT
JEALOUSY!

TO
THE
NIGHT
...

GWOP

I CAN'T
SPEND
ANY TIME
COM-
PLAINING.

NO...

I REALLY
CAME BACK
TO THE PAST.
WHAT A MESS.
SERIOUSLY.

Hwooo

THEN HE
SHOT ME
DOWN
HERE.

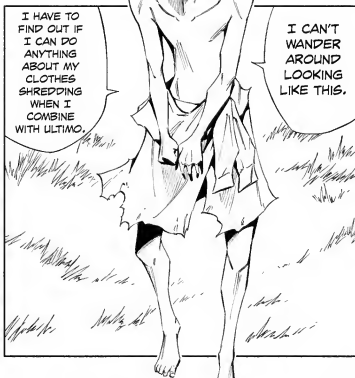
IF I
WANNA
CONTACT
IRUMA,
I NEED
TO GET
INSIDE THE
MANSIONS
OF THE
NOBILITY.

Raseimon
Gate.



I HAVE TO
FIND OUT IF
I CAN DO
ANYTHING
ABOUT MY
CLOTHES
SHREDDING
WHEN I
COMBINE
WITH ULTIMO.

I CAN'T
WANDER
AROUND
LOOKING
LIKE THIS.



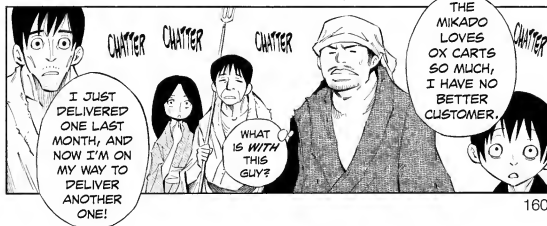
HAH
HAH
HAH!

AN
OX?!

I APOLOGIZE
FOR BEING TARDY.
I AM SUZUKI
NO KAMI, A
MERUSEDESHU-
BENTO DEALER.

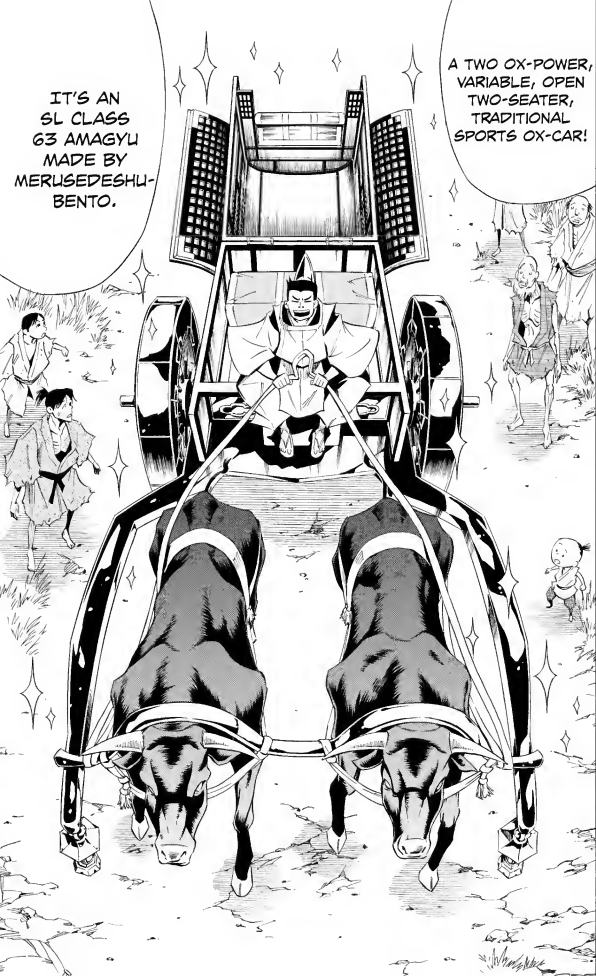
I AM
DEEPLY
INDEBTED
TO THE
MIKADO.

Suzuki no Kami (32)
Ox-cart Dealer



IT'S AN
SL CLASS
63 AMAGYU
MADE BY
MERUSEDESHU-
BENTO.

A TWO OX-POWER,
VARIABLE, OPEN
TWO-SEATER,
TRADITIONAL
SPORTS OX-CAR!





HEY!
KEEP
YOUR
FILTHY
HANDS
OFF IT!

THAT IS,
UNLESS
YOU WANT
TO INCUR
THE WRATH
OF THE
MIKADO.
HAH HAH
HAH!

SPORTS
OX-CART?



I JUST
HAD AN
IDEA!

OH!



SORRY,
DEALER
DUDE.

I'LL GIVE
THEM BACK
LATER.
YOU JUST
TAKE A
NICE NAP.



HUH?! A
COMMONER
SHOULD
ADDRESS
ME AS--

HEY!



WHAT A
PERFECT
DISGUISE!

NOW I
CAN GET
CLOSE TO
IRUMA!

MWA
HA

PATING

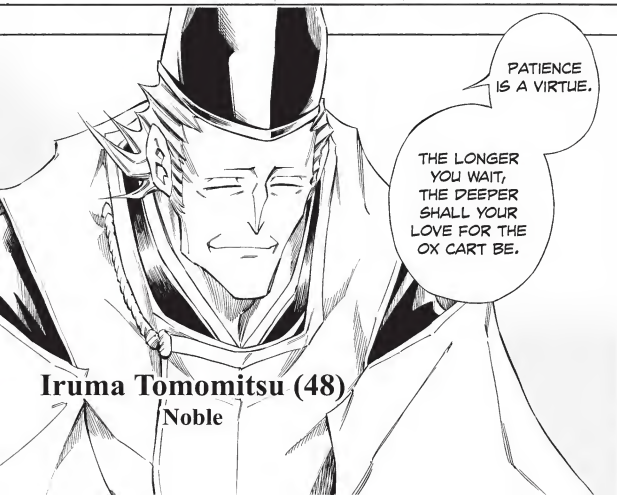
PATING

PATING

TAD—AA—H



**Imperial Court:
Palace of the
Iron Maiden**



Iruma Tomomitsu (48)
Noble





WHO SAID
YOU COULD
TALK TO ME
LIKE THAT?

HEY,
IRUMA...

Mikado Kotsutsubo (31)

Unemployed.



THAT'S
RIGHT
YOU DO!

I OWE
EVERYTHING
TO *YOU*,
MIKADO.





GAAAH!



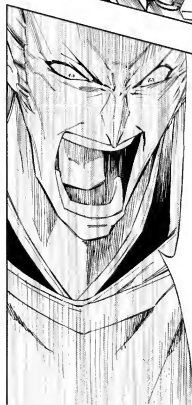
W
H
A
A
A
A
A
A
T
?!



THEY
WON'T
STOP!



TCH!

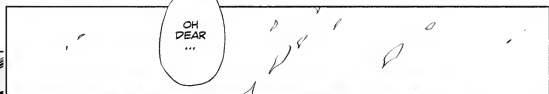


HYAAAH!!!

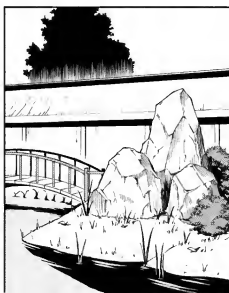


IRU...

IRUMA
?!!









IS SOMETHING
WRONG?
ARE YOU SO
UNACCUSTOMED
TO SEEING A
NOBLE'S
MANSION?

JEALOUSY'S
NOT HERE
YET.

BUT
STILL
...



OLD?



IT'S SO
BRIGHT
AND SHINY.
IT DOESN'T
LOOK OLD
AT ALL.

NO, IT'S
JUST, THIS
PLACE IS
REALLY
LUXURIOUS.



OOPS!

GACK



I REALIZED
A LONG TIME
AGO THAT YOU
ARE NOT THE
REAL OX-CART
DEALER.

DO NOT
WORRY.

YOUR
CLOTHES
DO NOT
FIT AND
YOU WEAR
THEM
POORLY.

YOU MUST
HAVE
STOLEN
THEM FROM
THE REAL
DEALER.

And
your
hat's
on
back-
wards.

THAT IS
WHY YOU
COULD NOT
HANDLE
THE OXEN.

I CAN
TELL
JUST BY
LOOKING
AT YOU.



BUT MY
DISGUISE
WAS
PERFECT
...

HE SAW
THROUGH
ME?!!

AND IF
YOU ARE NOT,
THEN WHO
ARE YOU?

IF YOU ARE
A BANDIT AIMING
AT THE MIKADO'S
LIFE, YOU HAVE
ALREADY HAD
THE CHANCE.

I...

I'M...

COULD
THIS GUY
BE LOTS
SMARTER
THAN
ME?!!



WELL, IT IS
THE DEALER'S
FAULT FOR
CUTTING DOWN
ON LABOR
COSTS AND
COMING BY
HIMSELF.

THE OUTSIDE
WORLD HAS
FALLEN ON
HARD TIMES.

THAT IS
WHY PEOPLE
LIKE YOU
FLOURISH.

I DON'T
REALLY
GET IT,
BUT
THANKS!

I...



HAH
HAH
HAH!

MY GUESS
IS YOU ARE A
BANDIT POSING
AS THE DEALER
IN ORDER TO
TAKE THE MONEY
FOR THE OX
CART.



VERY
WELL.

TMP

...



I WILL
BUY THE
OX CART
FOR ONE-
TENTH
THE PRICE.

EVEN SO,
THAT SHOULD
BE MORE THAN
ENOUGH FOR
SOMEONE
LIKE YOU.



WE CAN USE
THE LEFTOVER
MONEY FOR
THE PEOPLE.



IS HE
PLANNING ON
EMBEZZLING?!

HEY!
IS THAT
ALL
RIGHT?!

HE *IS* AN
UNSCRUPULOUS
NOBLE!



WHAT?!

...BUT THE
MIKADO'S
TASTE FOR
LUXURY KNOWS
NO END, AND
NO ONE HAS
RECOGNIZED
THE DANGER.

F1
Maker:
Makuraren

Karera
Maker:
Herujinando
Horuse

DV.9
Maker:
Asuton
Machin

NOT ONLY
THOSE OUTSIDE
ARE HURTING
FOR MONEY.
THE CAPITAL
IS ON THE
BRINK OF
DESTRUCTION
...

The Mikado's Super Ox Cart Collection



Diaburo
Maker:
Ranbo
Gyunyu

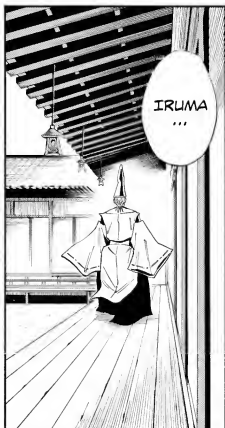
Modena
Maker:
Enjo
Ferari

Kamaro
Maker:
Zeniaru Modashu
Shiborei



*OX HAND: SOMEONE WHO ACCOMPANIES AN OX CART AND CARES FOR THE OXEN. 178
BODYGUARD: A BODYGUARD TO THE NOBILITY.





IRUMA
...



OH, SORRY.
IT SEEMS I
HAVE TALKED
TOO MUCH.

I HAD A
ROOM SET
ASIDE FOR
YOU TONIGHT.

YOU
SHOULD
REST.



...
ACTUALLY
A GREAT
GUY!

HE'S...

HE MUST
HAVE
SOMETHING
INSIDE.
I'VE GOT
TO GET
MOVING!

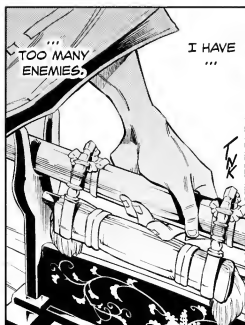
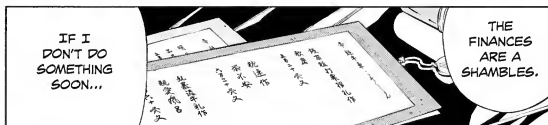
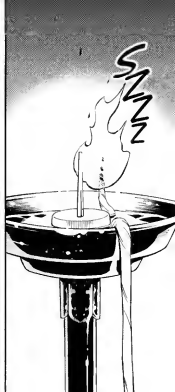
BUT THAT'S
BECAUSE
JEALOUSY
HASN'T
ARRIVED.

BUT...

THE
MANSION
IS SO
BIG! I'M
LOST!!!

HOW CAN
I FIND
IRUMA'S
ROOM?







...?



WHAT
KIND OF
LETTERS
ARE
THOSE?

機
巧
童
子

A BOX?!

JEALOUS



FWOO



WHAT'S
THIS?

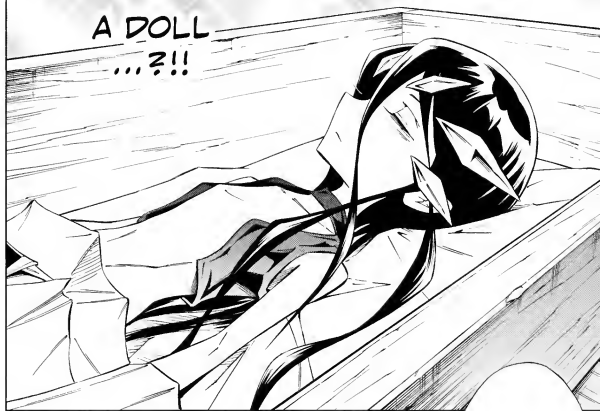


WHO IS
THERE
?!!

JEALOUS

機
巧
童
子

A DOLL
...?!!



THAT'S
JEALOUSY,
EMBODIMENT
OF ENVY.





...
FOR
...

HE'S A
PRESENT
...

...
YOU.



HE IS A
KARAKURI
DŌJI AND MY
MOST RECENT
CREATION.

I THOUGHT
HE'D BE
PERFECT
FOR YOU.



THE
DOCTOR
CAME IN
ORDER TO
GIVE YOU
POWER,
IRUMA
TOMOMITSU.



I CAN
SEE...



THE
DOLL
MOVED
?!

...AND THE
DARKNESS,
THE SWIRLING
ENVY IN YOUR
HEART.

...YOUR
PAST AND
FUTURE...

WHAT
WAS THAT
NOISE?!

WHAT
HAPPENED,
IRUMA-
DONO?!!

FUP

TMP
TMP
TMP
TMP



DON'T
PRETEND
YOU'RE
WORRIED
ABOUT
ME.

IRUMA-
DONO?
WHO IS
THAT
BOY?!



IRU...



THIS
COUNTRY
...

...IS
DONE
FOR.



KARAKURIDÔJI
ULTIMO

ULTIMO!

In the next volume...

Yamato meets the first person
in his journey to know.



Suddenly, a transformation?!



BECAUSE
I *KNOW*.

A sticky
situation!!

And
suddenly
...

KILL HIM,
AND WE
SHALL
REWRITE
OUR
FUTURE.

KILL HIM,
JEALOUSY.



I LIKE
THAT.



...
DUNSTAN
?!!



Meanwhile,
back
in the
present...



U
L
T
I
?
?
?!!

WHAT HAPPENED IN THE PAST?! — WHAT WILL HAPPEN IN THE PRESENT?!

KARAKURIDÔJI
ULTIMO

VOL.
5

On Sale June 2011!!

STAN LEE

As a kid, Stanley Martin Lieber spent a lot of time dreaming up wild adventures. By the time he got to high school, he was putting his imagination to work writing stories at Timely, a publishing company that went on to become the legendary Marvel Comics. Starting with the *Fantastic Four*, Lee and his partner Jack Kirby created just about every superhero you can think of, including *Spider-Man*, the *X-Men*, the *Hulk*, *Iron Man*, *Daredevil* and *Thor*. Along the way, he wrote under many pen names, but the one that stuck was Stan Lee.

HIROYUKI TAKEI

Unconventional author/artist Hiroyuki Takei began his career by winning the coveted Hop Step Award (for new manga artists) and the Osamu Tezuka Cultural Prize (named after the famous artist of the same name). After working as an assistant to famed artist Nobuhiro Watsuki, Takei debuted in *Weekly Shonen Jump* in 1997 with *Butsu Zone*, an action series based on Buddhist mythology. His multicultural adventure manga *Shaman King*, which debuted in 1998, became a hit and was adapted into an anime TV series. His new series *Ultimo* (*Karakuri Dōji Ultimo*) is currently being serialized in the U.S. in SHONEN JUMP. Takei lists Osamu Tezuka, American comics and robot anime among his many influences.

ULTIMO

Volume 4

Original Concept: Stan Lee
Story and Art by: Hiroyuki Takei

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in SHONEN JUMP #91-94. Artwork in the magazine may have been slightly altered from that presented here.

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Graphic Novel Editor | Megan Bates

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